



2004 Waterfront Film Festival Entry Form

June 10 - 13, 2004

Film Title: _____ Date Completed: _____

Production Co.: _____ Presentation Format: ☐ 35mm ☐ 16mm ☐ Video
☐ DV

Format: ☐ Color ☐ B & W # of Reels: _____ # of Cans: _____ Running Time: _____

Aspect Ratio: ☐ 1:85 ☐ 1:66 ☐ 1:33 ☐ 1:2.35, Scope

Optical Sound Format: ☐ Mono ☐ Dolby A ☐ Dolby SR ☐ Dolby Digital (SRD) ☐ Other

Categories (circle all that apply): Feature Documentary Short Subject Animation

How did you hear about the festival? _____ Has film been shown at other festivals? ☐ Yes
☐ No

If yes, Festival(s) & Date(s): _____

Awards won (if any): _____ Director: _____

Executive Producer: _____ Producer: _____

Writer: _____ Cinematographer: _____

Principal Cast: _____

Contact Name: _____ Telephone: _____ Fax: _____

Address: _____ E-Mail: _____

Distributor (if any): _____

CERTIFICATION OF ENTRY

1. I am the owner of the film. I have submitted to the Waterfront Film Festival. I acknowledge that I have the sole and exclusive ownership of all rights and have the full authority to submit the film to WFF or I am duly authorized to submit this film.
2. This film is not subject to any litigation nor is threatened by any litigation.
3. I will indemnify, defend and hold harmless WFF, its judges and managers or members, individually and collectively, from and against all claims, complaints, causes of action, liabilities, judgments, losses, costs and expenses including reasonable attorneys fees arising out of or in connection with any and all claims and/or third party claims based on the materials I am submitting to WFF.
4. I hold Waterfront Film Festival harmless from damage to the print en route or otherwise during the course of the Festival's possession of the film.
5. I authorize WFF to present my film and/or excerpts from it for publicity purposes and/or publish material provided for publicity purposes.
6. To the best of my knowledge, all of the statements in this document are true.

Print Name: _____ Position: _____

Date: _____

Signature: _____

(Your signature constitutes acceptance of festival rules without reservations.)

Send completed entry form, 1/2" VHS, processing fee payment for \$45 (over 60 min.) or \$25 (under 60 min.) and press kit before March 17, 2004 to: **Waterfront Film Festival, P.O. Box 387, Saugatuck, MI 49453**

Film selection announcements will be made on May 21, 2004 on the WFF website.

For more information, Phone: (269) 857-8351 / Fax: (269) 857-1072 / Email: info@waterfrontfilm.org / Website: www.waterfrontfilm.org



Film Entry Guidelines & Procedures

June 10 - 13, 2004

1. The festival is non-competitive and open to films of any genre: Features, Shorts, Documentaries, Animation, etc. There is no limit to the number of entries.
2. All film entries must be submitted on 1/2" VHS NTSC videocassette (no PAL or SECAM formats) to be considered for selection. Submission tapes will not be returned unless requested with an enclosed SASE. Submission dates are between October 1, 2003 and March 17, 2004. Should you need an extension of the entry deadline, call the festival office to arrange for a special extension. If selected, the film in the proper format for screening must be in the WFF office by June 1, 2004. All film prints have to be on projection reels, heads out. No cores, please.
3. There is a non-refundable \$45 processing fee for films over 60 minutes and \$25 for films under 60 minutes. All entries must be submitted with this entry form and the processing fee. This form may be photocopied and used for submission purposes. All entries must include a short synopsis, a filmmaker(s) bio, a list of principal cast and credits, a b/w production still and any other media information available. All photos provided must be clearly identified on the back and will not be returned. Photos submitted may be used for festival promotions.
4. Non-English language produced films must have English subtitles or be dubbed in English.
5. The title of the work and name of the entrant must be on all mailing containers, mailing labels, can reels and film leaders. All containers must be numbered (Ex: 1 of 1, or 2 of 3, etc.).
6. The number, date, location and time of screenings of films are at the discretion of the WFF.
7. The act of submitting this form constitutes acceptance without reservation of all rules of the WFF.
8. Film selection announcements will be made on May 21, 2004 on the WFF website.
9. For more information **check www.waterfrontfilm.org**, call the Waterfront Film Festival Office at (269) 857-8351, **fax us at (269) 857-1072 or email us at info@waterfrontfilm.org**.

ENTRY CHECKLIST:

- _____ Completed entry form
- _____ 1/2" VHS copy of your film
- _____ A b/w production still
- _____ Filmmaker(s) bio
- _____ A short synopsis of the film
- _____ List of principal cast and credits
- _____ Check or money order for \$45 (over 60 minutes) or \$25 (under 60 minutes) made payable to:
Waterfront Film Festival
- _____ If you want acknowledgment of receipt of your entry please include a SAS postcard

Send To:
Waterfront Film Festival
P.O. Box 387
Saugatuck, MI 49453

Deadline: March 31, 2004