

To qualify as a student filmmaker, you must:

- Be attending a College or University in one of the states along the Lake Michigan Waterfront (Michigan, Illinois, Indiana, or Wisconsin)

Or

- Have graduated from a Michigan high school and are attending a college outside of the above states.

Or

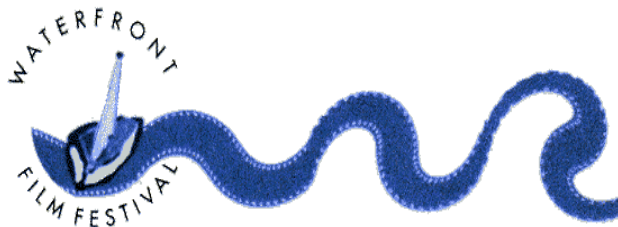
- Currently be a student in a Michigan high school.

And

- Submit your film, entry form and fee by April 26, 2005.

Selections will be announced on May 2005.

Visit our website: www.waterfrontfilm.org



2005 Waterfront Film Festival STUDENT Entry Form June 2005 Festival

APPLICATION

Film Title: _____

Date Completed: _____

Production Company: _____ Running Time: _____

Presentation Format	Format	Aspect Ratio	Optical Sound Format	Categories (check all that apply)
<input type="checkbox"/> 35 MM	<input type="checkbox"/> Color	<input type="checkbox"/> 1:85	<input type="checkbox"/> Mono	<input type="checkbox"/> Student
<input type="checkbox"/> 16 MM	<input type="checkbox"/> B&W	<input type="checkbox"/> 1:66	<input type="checkbox"/> Dolby A	<input type="checkbox"/> Feature
<input type="checkbox"/> DV	_____ # reels	<input type="checkbox"/> 1:33	<input type="checkbox"/> Dolby SR	<input type="checkbox"/> Documentary
<input type="checkbox"/> SVHS	_____ # cans	<input type="checkbox"/> 1:2.35	<input type="checkbox"/> Dolby Digital (SRD)	<input type="checkbox"/> Short Subject
<input type="checkbox"/> Betacam		Scope: _____	Other: _____	<input type="checkbox"/> Animation
				<input type="checkbox"/> Narrative
				<input type="checkbox"/> Experimental

How did you hear about the festival? _____

Has this film been shown at other festivals? ☐ No ☐ Yes, please list festival (s) and date(s): _____

Awards won: _____

Director: _____ Ex. Producer: _____

Producer: _____ Writer: _____

Cinematographer: _____

Principal Cast and credits (attach if necessary): _____

Contact Name: _____

Telephone: _____ Fax: _____

Address: _____

E- Mail: _____

Current College name, city, state: _____

High School graduated, name, city, state: _____

Name of Professor working with this film: _____

Distributor (if any) : _____

Certification of Entry

I am the owner of the film. I have submitted to the Waterfront Film Festival. I acknowledge that I have the sole and exclusive ownership of all rights and have the full authority to submit the film to WFF or I am duly authorized to submit this film.

This film is not subject to any litigation nor is threatened by any litigation.

I will indemnify, defend and hold harmless WFF, its judges and managers or members, individually and collectively, from and against all claims, complaints, causes of action, liabilities, judgements, losses, costs and expenses including reasonable attorneys fees arising out of or in connection with any and all claims and/or third party claims based on the materials I am submitting to WFF.

I hold Waterfront Film Festival harmless from damage to the print en route or otherwise during the course of the Festival's possession of the film.

I authorize WFF to present my film and/or excerpts from it for publicity purposes and/or publish material provided for publicity purposes.

To the best of my knowledge, all of the statements in this document are true.

Print Name: _____

Position: _____

Signature: _____

(Your signature constitutes acceptance of festival rules without reservations.)

Check list for complete entry:

☐ completed entry form ☐ proof of school/graduation ☐ short synopsis of film
☐ 1/2" VHS, ☐ processing fee payment for \$15.00, ☐ press kit (if available)
☐ SASE for return of VHS, and ☐ SAS postcard if you want acknowledgement of receipt of your entry

before **April 26, 2005** to:

Waterfront Film Festival
P.O. Box 387
Saugatuck, MI 49453

Film selection announcements will be made in May 2005 on the WFF website. If selected film prints must be in the WFF office by June 1, 2005 on projection reels, heads out. No cores please. Non-English language produced films must have English subtitles or be dubbed in English. Title of work and entrant must be on all mailing containers, mailing labels, can reels and film leaders. All containers must be numbered (ex: 1 of 1, 2 of 3, etc.) The number, date location and time of screenings of films are at the discretion of the WFF.

For more information, phone (269) 857-8351 or visit our website at:

www.waterfrontfilm.org