

EVENING GALA THURSDAY NIGHT



Some Like It Hot

Some Like It Hot

Director: Billy Wilder; Writers: R. Thoren, M. Logan

Cast: Marilyn Monroe, Tony Curtis, Jack Lemmon

www.MGM.com

(122 min. / B&W)

Thurs. 6/6 At Dusk (on Water Street between Main & Mary Streets)

(CLASSIC) – *When two musicians witness a mob hit, they flee the state in an all-female band, disguised as women. This outrageous comedy farce is widely acknowledged as one of the most hilarious films ever made. The ribald film is a clever combination of many elements: a spoof of the 1920's – 30's gangster films with period costumes and speakeasies, and romance in a quasi-screwball comedy with one central joke – entangled and deceptive identities, reversed sex roles and cross-dressing. FF*

This exceptional film received six Academy Award nominations and was the all-time highest grossing comedy up to its time, and one of the most successful films of 1959. This was Marilyn Monroe's second film with legendary screen director Billy Wilder.

EVENING GALA FRIDAY NIGHT



New Suit

New Suit – Michigan Premiere

Director: Francois Velle; Prod: Christina Zilber, Laurent Zilber; Writer: Craig Sherman

Cast: Jordan Bridges, Marisa Coughlan, Heather Donahue, Dan Hedaya, Dan Montgomery Jr.

sd@trillion-ent.com

(94 min. / Color)

Fri. 6/7 9PM V1; Sat. 6/8 11AM V1

(COMEDY) - *A satire about an idealistic writer who inadvertently ignites a feeding frenzy in Hollywood with the mention of a mysterious new screenplay. This hilarious comedy is set in the cut-throat world of Hollywood's million dollar deal-making machinery. AC, L (Filmmaker in attendance!)*

Kevin Taylor, a twenty-four year old aspiring screenwriter, has found himself fetching coffee for the people he once thought he wanted to be – the protein bar-eating, Feng Shui-proselytizing Hollywood “players.” One day he reels in a few unsuspecting industry “buddies” with a discussion of “Jordan Strawberry,” the brilliant writer of “New Suit,” a fabulous new screenplay. In fact, at their expense, Kevin, whom they’ve dubbed a “failed writer,” is finally enjoying a bit of storytelling success; that is, until these gullible wannabes inadvertently tip off the Town. Suddenly, Hollywood zeroes in on Kevin’s mysterious writer. Everyone “knew him back in the day.” They “used to ride Harleys” with him. They “used to date him.” And everyone, including Kevin’s ruthless boss, wants his script. As matter of fact, everyone’s “read it” and they love its “plot.” In the midst of this love fest, Kevin struggles to regain control of his hoax. Which makes things particularly inconvenient when he is blind-sided by the most cunning player yet - Marianne Roxbury, his ex-girlfriend. Marianne has a news bulletin for those rabid Strawberry fans – she’s Jordan’s new agent! With Marianne’s involvement now a factor, Kevin finds himself at a dramatic crossroads. Finish this train wreck he’s started or cause even greater calamity – by revealing the truth?

Preceded by short film

NON-ABDUCTEES ANONYMOUS – Michigan Premiere

Director: Philip Powell; Exec. Producer: Robert Powell; Writer: Philip Powell and Jim McKenly; DP:

D.A. Oldis

Cast: Jim McKenly, Chad Edwards, Sarah Kelly, Doc Clay

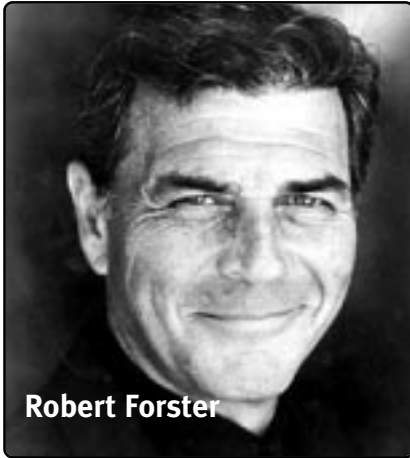
Leading Edge Inc., ppowell@triad.rr.com

(5 mins. / Color)

(Filmmaker in attendance!)

The goings on at a support group for people who have NEVER been abducted by aliens.

LIFETIME ACHIEVEMENT - AN EVENING W/ ROBERT FORSTER
SATURDAY, JUNE 8TH AT 6:30 P.M. (V2)
ALL PROCEEDS BENEFIT THE WATERFRONT FILM FESTIVAL - A NON-PROFIT / VOLUNTEER RUN ORGANIZATION.



Come and meet Academy Award Nominated actor Robert Forster, as he receives a Lifetime Achievement Award at this year's Waterfront Film Festival. He will be speaking about his funny and poignant experiences, reflecting back on his 35 year career of stardom and starvedom. (Make sure to also get tickets to see both of his films playing at the festival: "Finder's Fee" and "Diamond Men").

"Robert Forster is an actor who has been bringing special qualities to his work as long as I have been a critic... He gives his best performance in, "Diamond Men," as a man in his 50s about to lose the job he loves... It is a treasure."- Roger Ebert, Chicago Sun Times

When pundits say that just being nominated for an Academy Award is tantamount to winning, they must have had actor ROBERT FORSTER in mind. His role as Max Cherry in Quentin Tarantino's "Jackie Brown" was a landmark performance and helped revive a career, which Forster has described as having "a five year upwards act and a 25 year sliding second act." His performance garnered universally great critical acclaim, but even more importantly, he received an Oscar nomination for Best Supporting Actor. It has turned around a career that started over 35 years ago and put him suddenly in great demand.

He has not stopped working since he co-starred with Samuel L. Jackson, Pam Grier, and Robert DeNiro, as the innately decent bail bondsman in "Jackie Brown", performing in a roster of roles in films and television which run the gamut of both high profile and independent projects. Forster blazed on the scene in his debut film, in 1966, "Reflections in a Golden Eye," co-starring with Marlon Brando and Elizabeth Taylor, directed by John Huston. He followed this in 1968, with the seminal film, "The Medium Cool," by Haskell Wexler, playing the TV newsman, whose carefully guarded objectivity is undercut by the events at the Democratic convention in Chicago. Forster also starred in several television series, including the TV noir series, "Banyon," which according to Forster, was filled with "fast cars and even faster women."

He figured that if he persisted, someday a young hotshot filmmaker, familiar with his work, would create a role for him. What he didn't realize was, there would be two young guys, anxious to cast him. One was Quentin Tarantino, who had thought of him for two earlier films, but then wrote the Max Cherry role with Forster in mind. The second young director was Englishman Paul Chart, who created the role of Dr. Jake Nyman, in the thriller "American Perfekt," for Forster, after carefully following his career. This film also stars Amanda Plummer, David Thewlis and Paul Sorvino.

A native of Rochester, N.Y., Forster began his acting career in local theater, moving to New York City in 1964, where he made his professional debut in the two-character Broadway production of "Mrs. Dally has a Lover." Other stage credits include "A Streetcar Named Desire," "The Glass Menagerie," and productions of "Twelve Angry Men," "The Sea Horse," and "One Flew Over the Cuckoo's Nest."

"Never give up," Forster especially tells young actors. "If you can hang on to a good attitude, deliver the best stuff you've got, and don't quit, you can win it in the late innings." But it does help to have a Quentin Tarantino out there as one of your big fans.



EVENING GALA SATURDAY NIGHT



Finder's Fee

Finder's Fee – Midwest Premiere

Director: Jeff Probst; Producer: Katy Wallin

Cast: James Earl Jones, Oscar-nominated actor Robert Forster, Erik Palladino, Ryan Reynolds, Matthew Lillard, Dash Mihok and Carly Pope

www.katywallin.com/findersfee.htm

(100 min. / Color)

Sat. 6/8 9PM V1; Sun. 6/9 11AM V1

(DRAMA) - *What would you do if you found a wallet containing a winning lottery ticket worth \$6 million dollars? That's the name of the game in this psychological thriller starring Oscar-nominated actor Robert Forster, legendary actor James Earl Jones, Matthew Lillard (Scream, Scooby Doo) and Erik Palladino (ER). AC, V, L (Academy Award Nominee Robert Forster and Star Erik Palladino in attendance!)*

The writing and directing debut of 'Survivor' host Jeff Probst, Finder's Fee is an award-winning film full of twists and turns with an amazing ensemble star-studded cast. The \$6 million ante is raised when Tepper (Erik Palladino) and his poker buddies become trapped inside a sweltering New York City apartment with Avery Phillips (James Earl Jones), the rightful owner of the wallet. A breakthrough debut feature from a new rising star in the independent film world.

Preceded by short film

MUTUAL LOVE LIFE – Michigan Premiere

Director: Robert Peters

rjpeters@attbi.com

11 min. / Color

(Filmmaker in attendance!)

Car insurance... Life insurance... Love insurance?!

EVENING GALA SUNDAY NIGHT



Pursuit of Happiness

Pursuit of Happiness – Midwest Premiere

Director: John Putch; Prod. Alex Hyde-White, John Zaring; Writer: John Zaring

Cast: Frank Whaley, Annabeth Gish, Amy Jo Johnson

jp@putchfilms.com

(93 min. / Color)

Sat. 6/8 9AM V1; Sun. 6/9 9PM V1

(COMEDY) - *A lighthearted romantic comedy starring Frank Whaley (Swimming With Sharks, Pulp Fiction) and Annabeth Gish (Mystic Pizza, Beautiful Girls, X Files). When ad exec Alan Oliver's life suddenly derails from the fast track to success, he turns to his lifelong best friend, Marissa, and learns that sometimes your first love is your true love. AC, L (Filmmaker in attendance!)*

Veterinarian Marissa Kiley (Annabeth Gish), Alan's best friend since kindergarten, has always been there to catch him. But this time what Alan fails to notice, is that she's got heartache of her own. For Alan Oliver, Boy Grows Up time may have arrived... but has it arrived too late for him and the woman he's loved since they were 8 years old?

Preceded by short film

HUBERT'S BRAIN – Michigan Premiere

Director: Phil Robinson

www.wildbraininc.com/hubert_press

(17 min. / Color)

A clever computer animated story of a little boy genius who doesn't quite fit in, and a brain looking for the perfect fit.

MAIN PROGRAM



Diamond Men

Diamond Men – Michigan Premiere

Director/Writer: Dan Cohen

Cast: Robert Forster, Donnie Wahlberg, Bess Armstrong, Jasmine Guy, Kristin Minter

www.diamondmen.com

(100 mins. / Color)

Sat. 6/8 4PM V1; Sun. 6/9 1:30PM V1

(DRAMA) - *Robert Forster stars in this critically acclaimed film about a traveling salesman in his 50's who is about to lose the job he loves. When he's forced to train a brash, inexperienced "kid" to replace him, the two begin to grow on each other and develop a bond while traveling the backroads of Pennsylvania. AC, S, N (Filmmaker and Academy Award Nominee Robert Forster in attendance!)*

Eddie Miller (Robert Forster) has been selling jewelry to small stores for 30 years. After suffering a heart attack, he is told he is no longer "insurable" to carry a line worth over a million dollars. The only way Eddie can continue to work in the business he clings to for support, is by breaking in Bobby Walker (Donnie Wahlberg), whose only experience has been filling vending machines with pretzels.

Preceded by short film

WOMAN X – Midwest Premiere

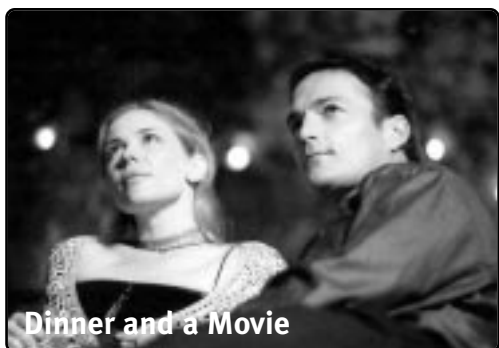
Director: Evan Richards

Evanrichards2000@yahoo.com

(15 min. / Color)

Filmmaker in attendance!

A repressed Bank Manager has a twisted encounter with a homeless woman...X.



Dinner and a Movie

Dinner and a Movie – Midwest Premiere

Director/Writer: Lisa Kors; Producers: Lisa Kors & Randy Simon

Cast: Marianne Hagan (ED), Mike Dooley (Sex in the City), Dave Gibbs (Seinfeld), Paul Bartel (Eating Raoul), Anita Gillette (Chapter Two), Barbara Gulan (The Sopranos)

Crescendo Entertainment Group, 310-497-3665, Hippiechickflix@yahoo.com

(85 min. / Color)

Fri. 6/7 6:30PM V3; Sun. 6/9 4PM V1

(COMEDY) - *This quirky romantic comedy and general audience pleaser chronicles Katie, a cute, struggling filmmaker who needs her big break. She finds a local PBS station willing to grant her wish, on one condition: she must first create a hip, reality TV show on dating - in Pittsfield, Massachusetts. L (Filmmaker and Stars in attendance!)*

Time is running out for filmmaker Katie to make her "Great American Documentary" - she is feeling the pressure, big-time. Her parents want their "student loan" money back, her day job as a costumed mermaid for children's parties is beyond humiliating, AND... she's single and 30.

Preceded by short film

GYM SHORT* – Midwest Premiere

Director: Doug Schachtel; Writer: Noah Haidle (Michigan native)

dougie@alumni.princeton.edu

(18 min. / Color)

Filmmaker in attendance!

A tall, strong, beautiful blonde, named Vicki, joins a woman's self-defense class, altering the life of the only guy in the class.

MAIN PROGRAM



Dirt*

Directors: Michael Covert & Trace Faim; Writer: Michael Covert; Producers: Trudi Callon & Kirk Hassig; Co-Producer: Joanne Hoffman; DP: Seo Mutarevic; Editors: William Fletcher & Rod Dean

Cast: Michael Covert, Trace Faim, Patrick Warburton, Tara Chocol, Olivia Rosewood, Jennifer Tilly and Luke Perry

www.dirtthemovie.com

102 min. / Color

Sat. 6/8 1:30PM V2; Sun. 6/9 6:30PM V2

(COMEDY) - *An offbeat comedy in the vein of the Coen brothers' "Raising Arizona". Two bumbling bank-robbing brothers kidnap an unhappy grocery store clerk and single mother. This odd threesome forms a makeshift family as they seek to find the good-life while on the run from the law. AC, V, L (Filmmaker and Stars in attendance!)*

Abandon by the death of their mother, Junior and Scooter find themselves ill-prepared for life on their own. To ease their suffering they search the desert dregs of West Texas for a woman to take Mom's place. They soon realize that they have gotten more than they bargained for when their "victim" Dede, turns out to be the maltreated wife of an abusive Texas Ranger (Patrick Warburton). She quickly turns her misfortune into theirs, convincing the brothers to steal her baby away from her sadistic husband. Life gets even more complicated for these simple-hearted boys, when the vengeful ranger tracks them down, bent on keeping them from living happily ever after.

Preceded by short film

PROFILES IN SCIENCE – Michigan Premiere

Director/Writer: Wes Kim

wes@weskim.com

(5 min. / Color)

A hilarious homage to high school educational films, "investigating" the work of the fictional Dr. Albert Chung, an unsung pioneer in the field of time-lapse photography.



The Jimmy Show* - Midwest Premiere

Director: Frank Whaley; Prod: Mary Jane Skalski

Cast: Frank Whaley, Carla Gugino, Ethan Hawke

tnaiman@firstlookmedia.com

(93 min. / Color)

Fri. 6/7 9AM V2; Sun. 6/9 11AM V2

(DRAMA) - *stars Frank Whaley, Ethan Hawke - a brash and original portrait of Jimmy, a man fumbling within the spotlight of his self-realization that fate is conspiring to keep him down, in a world in which he seems to be powerless, and in which he will never get control of the reins. AC, L*

Jimmy has lived with his invalid grandmother for years. Working in the stockroom of a grocery store (where he pilfers beer to compensate for his emotional emptiness). Jimmy is reminded daily of his powerlessness by his pencil-necked boss. Only his love for his wife (Carla Gugino) offers comfort, but their obligations to his grandmother and a new baby stifle their dreams. It's not until open-mike night at the local comedy club that he allows himself to do what he needs to do: run off at the mouth.

Preceded by short film

EIGHT – Midwest Premiere

szbassine@earthlink.net

Winner – New York Film Festival

(19 min. / color)

Through a series of sometimes comic and sometimes bitter vignettes, the lives of eight strangers collide.

MAIN PROGRAM



Mary/Mary

Mary/Mary – Midwest Premiere

Director/Writer: Joseph H. Biancaniello, Exec. Prod.: Anthony J. Biancaniello, Prod.: Eric J. Naughton, DP: Rob Lyall, Cast: Jon Bernthal, Amy Drown, Sean Carrigan, Susan McMahon

jhb@solidfilms.com

(93 min. / color)

Fri. 6/7 1:30PM V1; Sat. 6/8 9PM V3

(COMEDY) - *A poignant and moving romantic comedy that explores the unrealistic expectations of a neurotic young man with a serious Madonna /Whore complex.* AC, S, L (Filmmaker in attendance!)

Manny's neuroses manifests as pair of quick-talking 1950's gangsters who fill his ears with poisonous paranoia. He is involved in and on-again off-again (mostly off-again) sexual relationship with his best friend and confidant, Mary, although he considers her dangerously promiscuous. Meanwhile, Manny meets a virginal new love, also named Mary. Can the new Mary live up to his exacting standards?

Preceded by short film

DIRTY RIVERDANCING

Director: Corky Quackenbush

spacebassfilms@hotmail.com

(7 mins. / Color)

A claymation Patrick Swayze teaches a young girl on vacation with her family to dance.



Master of the Game

Master of the Game – Midwest Premiere

Director/Writer: Jeff Stolhand, Prod: P. Dirk Higdon, Uygur Aktan, Exec. Prod: Rod Hardy, DP: Ian Ellis, Cast: Uygur Aktan, Garry Peters, Steven Prince, David Stokey, Alex Affolter, Robert Bassetti, Trant Batey, Derek Wade.

Townlakepictures@hotmail.com

(97 min. / Color)

Fri. 6/7 4PM V2; Sat. 6/8 9AM V2

(DRAMA) - *An original and ambitious World War II psychological drama in which four Jewish prisoners escape en route to a concentration camp and meet a different kind of fate...* AC, V (Filmmaker in attendance!)

January 1945, after their devastating defeat in the Battle of the bulge, the tide turns against the German army and they are forced to retreat. Even as they lose ground, though, their orders are clear: Continue with the Final Solution. Set against this epic backdrop, Master of the Game is a taut, psychological piece that explores identity, racism, and the nature of humanity. A Jewish-American soldier, captured in battle, escapes from a prison truck bound for Auschwitz, only to seek refuge in a remote cabin already occupied by lost German officers. Taken prisoner again, he bargains for his life by offering the bored soldiers a distraction while they wait to be rescued - a game. The rules are simple, they must answer all of his questions and follow his orders, although he cannot order deaths or his escape. The game ends if the officers admit that this man, this American, this Jew, is their superior. Intrigued, suffused with hubris and assured of their own superiority, the officers agree and so the game begins.

Preceded by short film

THE BOOK AND THE ROSE

Director: Jeff Bemiss

jeffbemiss@chartercrest.com

(29 min. / Color)

Set in 1942. When John Barnes acquires an old book filled with intriguing handwritten notes, he begins a correspondence with its previous owner – and it promises to be more than just an exchange of letters.

MAIN PROGRAM



Miserable Comforters

Miserable Comforters – Midwest Premiere

Director/Writer Jonathon Schaech; Exec. Prod. Christina Applegate

Cast: John Asuncion, Steve Longway, Rob Naples, Alice Barrington, Elise Ballard, Jeff Lorch.

Amethyst Films; (213)-963-4792

(67 min. / Color)

Fri. 6/7 1:30PM V3; Sun. 6/9 9AM V2

(DRAMA) - *Marking the writing and directing debut of actor Jonathan Schaech, this smart mockumentary satire features a group of fanatical young Christian film students who set out on a mission to film a documentary. Their goal: to find a "less fortunate" soul to save. After some heartfelt but misguided adventures, they find the "less fortunate" are not the ones who need to be saved. (Stars in attendance!)*

The four film students at the Texas Christ Fellowship University of Appleton, Texas, track down wino philosophers, disenfranchised souls, and down-on-their-luck families and capture their lives on film as they attempt to show them the light of Christ. Tongue-in-cheek bible-beater parody and surrealism alternates with exploration of real-life self-esteem issues facing indigents.

Preceded by short film

BACKSLIDE – Midwest Premiere

Director: Rick Ross

Rsr@usc.edu

(9 min. / Color)

Filmmaker in attendance!

When it's your first time, the eight minutes after can be an eternity.



Seven and a Match

Seven and a Match – Midwest Premiere

Director: Derek Simonds; Prod. Steven Bratter, Peter Brook

Cast: Eion Bailey (Band of Brothers), Heather Donahue (Blair Witch Project), Devon Gummersal, Tina Holmes, Adam Scott, Daniel Serafini-Sauli, Petra Wright

www.sevenandamatch.com

(99 min. / Color)

Fri. 6/7 11AM V1; Sun. 6/9 9AM V1

(DRAMA) - *The outstanding ensemble cast has been generating great buzz in this moving story about seven friends, former college classmates, who all come together for one long weekend full of sexual tension, old rivalries, and the universal dilemmas involved in facing adulthood. AC, L*

It's not uncommon to invite your friends to help you move or paint your home, but Ellie has something else in mind when she invites her old Yale classmates for a weekend reunion. Ellie's desperate - her recently deceased parents have left her with substantial debt. The weekend house where they've all gathered is the only asset she has left, and if it were to burn down, the insurance settlement would cover her debts and be enough to allow her to start over. Will any of Ellie's friends be up for a bit of good old-fashioned arson?

Preceded by short film

BITANIC

Director: Corky Quakenbush

spacebassfilms@hotmail.com

(5 min. / Color)

The "other" ending to Titanic you didn't see!

MAIN PROGRAM



SuperSucker

SuperSucker*

Director / Writer : Jeff Daniels

Executive Producer: Bob Brown

Cast: Jeff Daniels, Harve Presnell (Fargo), Dawn Wells, ("Mary Ann" of *Gilligan's Island*)

Purplerosefilms@aol.com

(95 min. / Color)

Winner – Audience Award – Aspen Comedy Festival

Fri. 6/7 6:30PM V1

(COMEDY - filmed in Michigan) - *the wacky and farcical story about how far a desperate door-to-door vacuum cleaner salesman (Jeff Daniels) will go as he battles for territory against a rival salesman in a "winner take all" contest. Sometimes a vacuum cleaner attachment can be - uh, ahem - a woman's best friend... AC, S, N (Filmmaker and Stars in attendance!)*

In 1999, Jeff Daniels and Bob Brown founded Michigan-based Purple Rose Films, a company dedicated to bring filmmaking to the State of Michigan. After drawing unprecedented audiences into Midwestern theaters with its first film 'Escanaba in Da Moonlight', Purple Rose Films now introduces its sophomore effort 'SuperSucker'.

Preceded by short film

BOOBIE GIRL – Midwest Premiere

Director: Brooke Keesling

Narrated by: June Foray

www.boobiegirl.com

Winner – Student Academy Award

The delightful animated tale of a young girl on the verge of puberty who wishes for large breasts.



Resin

Resin – Michigan Premiere

Director: Vladimir Gyorski, Producer/Writer: Steve Sobel, DP: Brent Meeske, Cast:

David Alvarado, Michael Glazer, Jennifer Hogar, Justin Crowe, Jeffery Sobel, Daniel Figler

Organicfilm@hotmail.com

(87 min. / Color)

Fri. 6/7 9PM V3; Sun. 6/9 6:30PM V1

(DRAMA) - *A drug dealer, after getting arrested, beat-up in jail, and his first felony conviction, vows to make one final score and a fresh start, but ends up in a showdown with a malicious legal system threatening to steal his most valued possessions: his freedom and his life. (Filmmaker in attendance!)*

"Dogme 95" - the strip-down film style devised by Danish filmmakers Lars Von Trier and Thomas Vinterberg as a "return to cinematic purity" lends itself seamlessly to the harsh, chaotic world depicted in Vladimir Gyorski's riveting film.

Preceded by short film

CLEAVE – Michigan Premiere

Director: Hollie Lavenstein

hlaven@umbc.edu

(15 min. / Color)

A man and woman break up. Who the hell gets the dog?!

MAIN PROGRAM



Valerie Flake

Valerie Flake –Michigan Premiere

Director: John Putch

jp@putchfilms.com

(90 min. / Color)

Nominee 'Best Actress'- Independent Spirit Awards

Fri. 6/7 4PM V3; Sun. 6/9 11AM V3

(DRAMA) - *A hypnotic and powerful drama about a complex woman on a journey to quell the demons that haunt her, as she slowly confronts the suppressed feelings of guilt, pain and grief that plague her.* AC, S, L **(Filmmaker in attendance!)**

Susan Traylor (A River Runs Through It) delivers a remarkably spellbinding performance as Valerie Flake. Valerie works as a supermarket checker in LA. Brilliant but embittered, she shuns her past success as a gifted painter. Instead, she opts for a life devoid of emotion, filling it with impersonal sexual encounters and too much booze. Her long dormant heart comes suddenly and miraculously alive when she meets a compassionate stranger on a trip to Palm Springs.

Preceded by short film

BLINDSIDE – Midwest Premiere

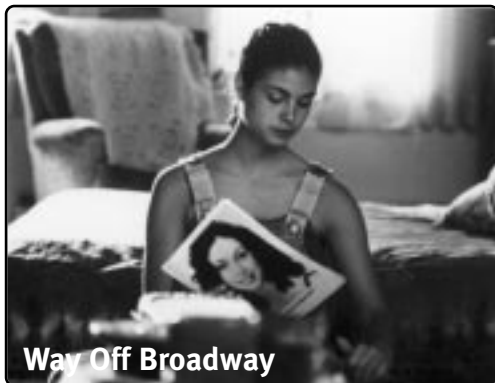
Director: John Daschbach

info@mirrormovies.com

(10 min. / Color)

Filmmaker in attendance!

A single act of violence weaves a mysterious thread through the lives of several strangers, spreading like a virus and escalating toward a surprising conclusion.



Way Off Broadway

Way Off Broadway – Midwest Premiere

Director/Writer: Daniel Kay; Prod. Rich Perello

Cast: Brad Beyer (Monday Night Mayhem); Morena Baccrin (Firefly); Forbes March;

Jordan Gelber; Michael Parducci

Pancakes55@aol.com

(88 min. / Color)

Fri. 6/7 11AM V3; Sat. 6/8 6:30PM V3

(DRAMA) - *the touching story of five friends who are struggling to make it as artists in NYC - forcing them to make choices that threaten their friendships, sacrifice their dreams, and define their futures.* AC, S, N **(Filmmaker and Stars in attendance!)**

Darren (Brad Beyer) is a skilled playwright trying to sell one of his plays and currently in the middle of a writer's block. Rebecca (Morena Baccrin) is an aspiring actress, who auditions for everything from Tree #2 in "The Wizard of Oz" to a lead in a movie by an acclaimed director. Jay (Forbes March) is a homeless guitar player who sleeps at a different friend's place every night. Grad students Mickey "Michael Parducci" and Ethan (Jordan Gelber) round out the group of friends.

Preceded by short film

CASTAWAY: A WOODY ALLEN FILM

Director: Corky Quackenbush

spacebassfilms@aol.com

(6 mins. / Color)

A claymation Woody Allen spoofs the Tom Hanks film.

SHORT FILM PROGRAM

A COLLECTION OF AWARD-WINNING SHORT FILMS

Sat. June 8, 4PM V2; Sun. June 9, 1:30PM V3



WHO SLEW SIMON THADDEUS MULBERRY PEW – Midwest Premiere

Director: Brett Nemeroff

LJBross@aol.com

(22 min. / Color)

A twisted tale mixed with traces of Dr. Suess and Willy Wonka. V, AC



THE ACCOUNTANT – 2002 Academy Award Winner – Midwest Premiere

Director/Writer: Ray McKinnon; Exec. Prod: Lisa Blount; Prod: Walton Goggins

Ginny Mule Productions

(323)-656-2161

(38 min. / Color)

Can one guy - a hard drinking, chain-smoking, backwoods accountant - stop a national conspiracy, change the course of history and save a way of life? It's do-able... but it ain't gonna be purdy.

ANOTHER LIFE – Midwest Premiere

Director: Tracey D'arcy

Traceydarcy@aol.com

(12 min. / Color)

A man. A woman. Another life. Life isn't always what it seems... V, AC



WEIGHTLESS – Midwest Premiere

Director/Writer: Amy Wendel

Amy_wendel@yahoo.com

(15 min. / Color)

Filmmaker in attendance!

The story of Clara, a shy compulsive eater in a nowhere job at a nursing home, and Davey, the feisty nursing home patient who teaches her to dive into life headfirst.

THE CRICKET PLAYER – Midwest Premiere

Director: Adam Rubin

directoradamrubin@hotmail.com

(18 min. / Color)

Filmmaker in attendance!

Cricket and baseball take on new significance as Mick, a young boy from Apartheid-era South Africa struggles to fit in to his new home in the American Midwest.



ROAM – Michigan Premiere

Director: Carolina Vila-Rarmirez

Carola_vila@yahoo.com

(14 min. / Color)

The story of Luis (16) and Tito (9), two Hispanic homeless brothers trying to stay together as they struggle to survive in the streets of LA.



A SMILE GONE BUT WHERE? – World Premiere

Director: Kevin Breslin

Actor: Jimmy Breslin

Rosemarybreslin@hotmail.com

(10 min. / Color)

Filmmaker and Jimmy Breslin in attendance!

Based on the true story by columnist Jimmy Breslin. Two strangers pass on a NY street in the pre-dawn hours. Over several years they continue to quietly cross paths, forming a unique relationship without ever speaking. After September 11th, when one of them is no longer there, the other realizes he knows nothing about her or even the sound of her voice.

DOCUMENTARY



The Backyard – Michigan Premiere

Director / Producer: Paul Hough

Thebackyardfilm@hotmail.com

(75 min. / Color)

Fri. 6/7 6:30PM V2; Sat. 6/8 6:30PM V2

(COMEDY DOC) - *If you've ever watched cable TV at 1am you've probably caught an ad for "The Best of Backyard Wrestling", a homegrown version of pro wrestling in which the competitors are armed with brooms of fire and bats of barbed wire. This surprisingly insightful doc features the best (or worst) of the bunch. AC, V, L (Filmmaker in attendance!)*

There are nearly 4,000 'Backyard' organizations in the U.S., with every wrestler aspiring to the same dream of becoming a professional. Stunningly violent, yet grippingly realized, The Backyard first shocks you with the brutality involved and then impresses you with the depth in which director Paul Hough examines personalities such as backyard pros the Lizard, Sic, and Scar. The film offers both raw titillation of seeing the mostly teenage wrestlers go at it and the interesting nature of the determination that drives them to such extremes. More interestingly, it shows the reactions to the wrestlers, positive and negative, from their parents and their community.

Although its participants insist that the matches are fake, the blood and carnage depicted in the film are real enough to ensure it's not for the squeamish. But the sense of apathy and recklessness looming over the young wrestlers is just as tangible, a fitting tribute to a generation brought up on the Rock and Jerry Springer. Hough looks at the phenomenon of backyard wrestling both stateside and in England, all for the glory of entertaining others, a frequent retort of the wrestlers. In doing so, he made "The Backyard" a devastatingly provocative film.

Preceded by short film

MEDIA WHORE – Midwest Premiere

Director: Karl T. Hirsch

Cast: Ali MacLean, Tye Diggs, Coolio, John Doe, MxPx

karl@agletproductions.com

Best Actress Nomination – Method Fest

(9 mins. / Color)

A hilarious spoof of a ditzy MTV vee-jay.

Valerie Flake –Michigan Premiere

Director: John Putch

jp@putchfilms.com

(90 min. / Color)

Nominee 'Best Actress'- Independent Spirit Awards

Fri. 6/7 4PM V3; Sun. 6/9 11AM V3

(DRAMA) - *A hypnotic and powerful drama about a complex woman on a journey to quell the demons that haunt her, as she slowly confronts the suppressed feelings of guilt, pain and grief that plague her. AC, S, L (Filmmaker in attendance!)*



Champion Blues – Midwest Premiere

Director: Aletha Rodgers; Prod. Paul Vik Marshall

Cast: Mickey Champion

championbluesusa@yahoo.com

(49 min. / Color)

Fri. 6/7 9AM V1; Sun. 6/9 6:30PM V3 (with Facing Arthur)

(DOC) – *a charming and inspiring documentary that follows legendary blues singer Mickey Champion, from her roots in Lake Charles, La., to Los Angeles' Central Avenue, where she performed with Billie Holiday and even taught Tina Turner a move or two. (Filmmaker in attendance!)*

DOCUMENTARY



Facing Arthur – World Premiere

Directors: Stefan Knerrich, Michael Ray, Amy Rubin

Ben.picup@BNNTV.com

(60 min. / Color)

Fri. 6/7 9AM V1; Sun. 6/9 6:30PM V3(with Champion Blues)

(DOC) – *An extraordinary and moving look at the relationship between a young German descendant of a Nazi soldier, and a 101 year old Holocaust survivor who is too frail to leave his New York City apartment. Although being very different people, a strong bond forms, and changes both of them forever.*

Before he was forced from his native Poland in 1938, Arthur Lederman was a renowned concert violinist. Christoph Erbsloeh is a budding cellist. From their first painful conversations, they discover that while history is unchangeable, they share a passion for music and art that transcends their differences and their generations. "Facing Arthur" chronicles the emergence of a complex, unexpected camaraderie as both Arthur and Christoph begin to grope towards an understanding of each other. Their relationship becomes a metaphor for examining the meaning of atonement and the possibility of reconciliation between survivors and a new generation of Germans.



Mai's America – Midwest Premiere

Director/Producer/DP: Marlo Poras; Executive Producer: David Sutherland; Editor: Michele Gisser

marloporas@aol.com

(86 mins. / Color)

Fri. 6/7 1:30PM V2; Sat. 6/8 11AM V3

(DOC) – *A spunky, mini-skirted daughter of Ho Chi Minh's revolution leaves cosmopolitan Hanoi on a high school exchange program. Anticipating Hollywood, Mai instead finds herself stranded in rural Mississippi.*

"My house parents tell me they're rednecks. Some other people tell me rednecks are white people who are poor and try to do whatever they can to make a living. I don't know if Don and Susan are good rednecks – neither one of them have a job and I don't see them trying to make a living." So says Mai, a foreign exchange student from Vietnam who has come to spend her senior year of high school in rural Mississippi. "Rednecks" are just one facet of her culture shock; hailing from a country where people really do have to do anything to make a living, Mai is intrigued by the concept that those who aren't college-educated – or employed, for that matter – can often lead a comfortable life.

"Mai's America" shows how Western culture is both influential on, and ignorant of, Eastern civilization – when Mai is asked whether she will go into business in the US or Vietnam, her host family helpfully offers, "Most of 'em foreign students who come over here like to go into the medical field."

"Mai's America" is an intriguing look at an equally intriguing girl. We watch as Mai makes friends with Chris, a local transvestite, switches house families, and eventually returns to Vietnam having experienced two very different cultures. The result is a fascinating glimpse at how family, friends, and culture contribute to one's perception of life.

Preceded by short film

WATER FROM THE MOON – Midwest Premiere

Director: Jenny McCracken

jennymccracken@hotmail.com

(8 min. / B&W)

A live action marionette tale of a lonely washerwoman who discovers a winged man in her closet.

DOCUMENTARY



See How They Run

See How They Run* - Michigan Premiere

Director: Emily Morse; Producer: Kelly Duane; Editor: Tony Saxe

Emilymorse@mindspring.com

(54 min. / Color)

Fri. 6/7 11AM V2; Sun. 6/9 4PM V3

(DOC) - *A charming and insightful documentary navigating through the political scene of the mayoral election in San Francisco. (Filmmaker in attendance!)*

When gay public school teacher-turned-comedian-turned-city-supervisor Tom Ammiano suddenly decides to jump into the race as a left wing, write-in challenger, things get interesting. We manage to catch wonderful slices of the campaign life in all its glorious absurdity. See How They Run has an infectious enthusiasm and an uncanny knack for being at the right place at the right time.

Preceded by short documentary

NO DUMB QUESTIONS – Midwest Premiere

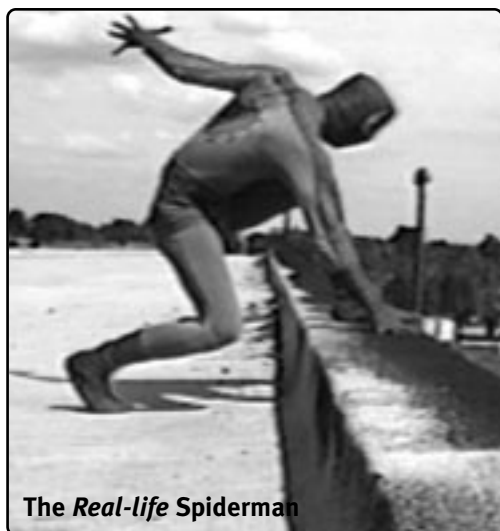
Director: Melissa Regan

Melissa@MelissaRegan.com

Honorable Mention – Sundance Film Festival

(24 min. / Color)

This funny and touching documentary profiles three sisters, ages 6, 9 and 11, struggling to understand why and how their Uncle Bill is becoming a woman.



The Real-life Spiderman

The Real-life Spiderman:

The Making of 'Green Goblin's Last Stand' – Midwest Premiere

Director: Dan Poole

www.AlphaDogProductions.net

(60 min. / Color)

Sat. 6/8 11AM V2; Sun. 6/9 1:30PM V2

(DOC) - *In order to recreate his favorite comic book character on screen, Dan Poole armed himself with a homemade costume and a video camera and set out to make a Spiderman movie, 'Green Goblin's Last Stand', for \$400. After filming amazing stunts that should've killed him, like swinging from a six-story building with no safety precautions whatsoever, his movie became a cult classic. This documentary reveals the untold tales behind the making of that film and of Real-Life Spiderman Dan Poole. FF (Dan Poole in attendance!)*

The Q&A will be followed by a screening of the Dan's cult hit, "Green Goblin's Last Stand" (50 min. / Color)



DOCUMENTARY



Starwoids*

Director: Dennis Przywara (Born and raised in Detroit, MI)

www.starwoids.com

(90 min. / Color)

Sat. 6/8 4PM V3; Sun. 6/9 9PM V2

(DOC) - Tells the stranger-than-fiction details of Star Wars fans (aka "Starwoids") in their six-week line-waiting quest to see "Episode One: the Phantom Menace" on opening day. **(Filmmaker in attendance!)**

On April 7th, 1999, two lines formed at the Mann's Village and Chinese theatres to see the first Star Wars film in over 16 years. During their 42-day quest, true fans clashed as a rivalry ignited between the groups of fandom. Meet the fans behind the phenomenon, from a Boba Fett musician to a high school production of Star Wars: The Musical. Spanning over two years, Starwoids is a first-hand look at the dedication, fascination, and pursuit to see the most anticipated film in cinema history.

Preceded by short documentary

FAMILY VALUES – Midwest Premiere

Director: Eva Saks

Life of Riley Prod.

nyevita@aol.com

(24 min. / Color)

Winner – Student Academy Award

Meet an American family with traditional "family values". However, they're not exactly the Donna Reed Show...



Tribute – Midwest Premiere

Directors: Kris Curry and Rich Fox

Exec. Producer: Steven Soderbergh

Editors: Stephen Mirrione and Rich Fox

kris@tributethemovie.com

(89 min. / color)

Fri. 6/7 4PM V1; Sat. 6/8 1:30PM V1

(ROCKUMENTARY) - A hilarious rockumentary about music's strangest sub-culture... tribute bands. Imitation is indeed the sincerest form of flattery as this film follows the struggles of multiple bands and their fans in a quest to live out their rock-and-roll dreams. **(Filmmaker in attendance!)**

From acts that recreate such monster talents as KISS and Judas Priest, to softer-toned emulators of Queen, Journey, and the Monkees, this earnest story grants audience members a never-before-seen backstage pass to the emotionally charged lives of the musician-actors who have so meticulously recreated a fantasy playground that is forever on the verge of collapse.

From drywall painters to tire repairmen and heavy-metal postal workers, the gamut of wannabe musicians and fans gets its due glow in the limelight of "Tribute". And for anyone who ever dreamed of becoming a music legend, this fascinating, intimate look into the universe of rock 'n' roll subculture is nothing less than the real deal.

Preceded by short film

POPULI – Midwest Premiere

Director: David Russo

davidrusso@lycos.com

Grand Prize – Animation – SXSW

(8 min. / Color)

From a solitary tree stump, a humanoid figure is carved, reproduced and manipulated through various time-lapsed regions of the Pacific Northwest.

LATE-NIGHT MADNESS



Serial Killing 101 – World Premiere

Director: Trace Slobotkin; Prod. H. John Trube; Assoc. Prod. Elise Ballard

Cast: Lisa Loeb, Thomas Haden Church (Wings), Justin Ulrich (Nutty Professor), Rick Overton, Barbara Niven, Stuart Stone, Corey Feldman

hello@trube.com

(92 min. / Color)

Fri. 6/7 10PM V2; Sat. 6/8 1:30PM V3

(COMEDY HORROR) – *Lisa Loeb stars in this outrageously campy teen-scream comedy. Sometimes to get attention in high school, you need to pretend to be something you're not... even if it is a serial killer. AC, V, L (Filmmaker in attendance!)*

A disgruntled high school senior gets crap from all sources for his lack of ambition – think Christian Slater in “Heathers”. He decides he wants to be famous by being a serial killer. He starts on insects, tries animals and old people (but can't) and along the way, there is a cute chick who is suicidal and wants to be his first victim. She grooms him for the part of serial killer, helps him research, cut his hair, change his dress etc. Although he's failed to kill, he's learned enough about serial killing to figure out that his sadistic gym teacher Grimaldi is the city's real serial killer. He rises to the occasion in a showdown, which gets him the chick and a new lease on life.

Preceded by short film

HANNIBAL: YOU'VE GOT MEAL

Director: Corky Quackenbush

spacebassfilms@aol.com

A claymation Meg Ryan falls for her mysterious cyber buddy, a claymation Hannibal Lechter.



The Last Waltz

Director: Martin Scorsese; Prod. Robbie Robertson

www.MGM.com

(117 min. / Color)

Sat. 6/8 10PM V2

(ROCKUMENTARY) – *MGM 25th anniversary re-release of Martin Scorsese's critically acclaimed film, which is said to be “the most beautiful rock film ever made” (The New Yorker). Join an unparalleled lineup of rock superstars (Eric Clapton, Bob Dylan, Van Morrison, Ringo Starr, Muddy Waters, Emmylou Harris, Neil Young, Joni Mitchell, Neil Diamond and many others) as they celebrate “The Band's” historic 1976 farewell performance. It's “one of the most important cultural events of the last two decades” (Rolling Stone)!*

ACTION



Con Express – World Premiere

Director: Terry Cunningham; Writer: Terry Cunningham and Paul Birkett; Exec. Producer: Vince Ravine; Producer: Samantha Manson; DP: David Bridges

Cast: Sean Patrick Flanery (Powder), Arnold Vosloo (The Mummy), Ursula Karven and Tim Thomerson

PM Entertainment

(323)-654-4000

(94 min. / Color)

Sun. June 9, 4PM V2

(ACTION) - *when a routine customs inspection uncovers an underground shipment of highly toxic weapons-grade gas, Agent Brooks finds himself in a race against time to save an entire city from impending doom. AC, V, L (Filmmaker, and Star Arnold Vosloo - “The Mummy” - in attendance!)*

Last year, Director Terry Cunningham attended the WFF with his indie action flick “The Elite”. He returns to the festival this year having completed 5 more films. He is quickly making a name for himself in Hollywood, as his indie action film budgets are amazingly low, and his production values are high.

LOCAL FILMMAKER SHOWCASE

A line-up of films made by local residents. In an effort to promote the Arts in Michigan, The Waterfront Film Festival is proud to present this side-bar to provide local filmmakers with a venue to display their recently completed works. **(Filmmakers in attendance!)**

SHOWCASE 1 - Sat. 6/8 9AM V3

THE TOWER* - World Premiere

Director: E. Gedney Webb

gedneyw@aol.com

(38 min. / Color)

An overworked man leaves the city to be alone in a desolate castle to find the meaning of life. But can you find the meaning of life through death?

Underestimating Jake*

Director: Kurt Dreyer

kdhollywood@aol.com

(65 min. / Color)

A chance encounter in a small desert town allows two seemingly dissimilar characters - Gabby, the wife of a successful music producer, and Jake, a tow truck driver to step into each others worlds changing one another forever.

SHOWCASE 2 - Sun. 6/9 9AM V3

FLIGHT 409* (Animated) – World Premiere

Director: Brian Alexander

Optika@accn.org

(7 min. / Color)

A quirky comedy about a couple's encounter at home with an unexpected guest.

MACHINE* - World Premiere

Director: Ryan Mulder

Locoryanm@hotmail.com

(12 min. / B&W)

The people forced to build a machine are denied information and do not know what is being built. One laborer goes in search of answers.

The Chameleon* – World Premiere

Director: Phil Wurtzel

philwurtzel@yahoo.com

(93 min. / color)

The people of a small town stumble into each other's secrets and in the end, no one is the same.

